Underneath all the surface complexities of classroom learning there are only four main dynamics at work. In each dynamic Going Visual makes a significant difference.

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1. **Teacher → Student:** The teacher is giving information to the students who receive it. There is no, or little, interaction.
   - **No Visual** Students have to unravel the teacher’s words. They guess what’s in her head.
   - **Go Visual** Teachers show students the ideas in their heads along with their explanations.

2. **Teacher ↔ Student:** There is interaction between the teacher and the students. There is dialogue and discussion.
   - **No Visual** Students and teacher have to unravel each other’s words. They guess what’s in their heads.
   - **Go Visual** Teachers and students have a common point of reference with the shared visual.

3. **Student ↔ Student:** Students work independently of the teacher. They interact and collaborate with each other.
   - **No Visual** Students have to unravel each other’s words. They guess what’s in their heads.
   - **Go Visual** Students have a common point of reference with the shared visual.

4. **Information → Student:** Students work independently and individually. The information is one-way from source to student.
   - **No Visual** Students have to wrestle with the complexities of grammar to find the meaning.
   - **Go Visual** Students have a visual summary of the main points as well as the narrative.